

## Special Events and Exhibitions

—The Kinsey Institute—

The Kinsey Institute initiates, cosponsors, and contributes to interdisciplinary conferences, seminars, exhibitions and other special events that promote the interdisciplinary research and study of sexuality, gender, and reproduction.

### Conferences and Seminars

- ▶ **Kinsey Institute Interdisciplinary Seminars, 1995 - present**  
*(For Indiana University faculty and graduate students)*
- ▶ **East Asian Studies Center Colloquium, February 14, 1997**
- ▶ **Kinsey Institute International Methodology Symposium, April 1996**

### Exhibitions

#### The Art of Desire: Erotic Treasures from The Kinsey Institute



This exhibition, to be held October 24 - December 5, 1997, at the Henry Radford Hope School of Fine Arts (SOFA) Gallery, Indiana University, is the first comprehensive survey of The Kinsey Institute's art and photography collections, and is part of the Institute's 50th anniversary celebration. More than 200 items, ranging from ancient Egyptian, pre-Columbian, and Roman objects to nineteenth-century graphic arts to contemporary photography, will be on display. The exhibition features works by well-known artists, including Rembrandt and Picasso, as well as those by anonymous artisans and amateurs. From exquisite Japanese porcelain pieces to fairground souvenirs, the objects in the exhibition attest to the power and pervasiveness of the expression of human sexual desire.

Admission is free and open to the public. A catalog featuring 50 images from the collection will be available for sale during the exhibition. A lecture series is being held in conjunction with the exhibition.

#### Goodbye to Berlin? 100 Years of Gay Liberation



Eight photographs from The Kinsey Institute's collections were on display at this exhibition, held May 17 - August 17, 1997 at the Akademie der Künste, Berlin. The exhibition was sponsored by Schwules Museum.

#### In Visible Light: Photography & Classification in Art, Science, and the Everyday

An exhibition at the Museum of Modern Art, Oxford, England, March 16 - July 6, 1997, sponsored by Oxford University Press. This photograph of an "Atlas" figure is one of eight photographs from The Kinsey Institute on display. Taxonomy, the science of classification, is the core theme of the exhibition, which ranges from the 19th century to the present. The venues for the exhibition are:



- Inverleith House, Botanic Gardens, Edinburgh, December 13, 1997 - Mid-February 1998
- Finnish Museum of Photography, Helsinki, March 1 - May 31, 1998
- Museum Villa Stuck, Munich, June 24 - September 20, 1998
- Moderna Museet, Stockholm, October 10, 1998 - January 10, 1999

Curator: Russell Roberts

### Rose is a Rose is a Rose: Gender Performance in Photography

This exhibition, to which the Kinsey Institute contributed this untitled work by George Platt Lynes, examines the way in which gender identity is theatrically constructed in photography. The two venues for the exhibition are:



- Solomon R. Guggenheim Museum, New York, NY, February 7 - May 12, 1997
- Andy Warhol Museum, Pittsburgh, PA, September 17 - November 30, 1997

### Gender Affects Exhibition



An exhibition at the Henry Radford Hope School of Fine Arts (SOFA) Gallery, Indiana University, February 9 - March 8, 1996, of photographs and artifacts from The Kinsey Institute's collections, and works of Mariette Pathy Allen, Janine Antoni, Jan Ballard, Dorit Cypis, Jerome Dunning, Graham Durward, Rachel Lachowicz, Michael Rosen, and Annie Sprinkle.

### The Erotic Art of Ukiyo-e: Selections from the Collection of The Kinsey Institute



An exhibition held at the Indiana University Art Museum, August 17 - 20, 1995, in conjunction with **Sexuality and Edo Culture, 1750 - 1850**, an international conference sponsored by the East Asian Studies Center, Indiana University. The conference proceedings, *Imaging/Reading Eros* (1996) can be ordered from the East Asian Studies Center.

### George Platt Lynes Exhibition

An exhibition of 130 of Lynes' original vintage gelatin silver prints at the following venues:



- The Grey Art Gallery and Study Center, New York University, New York, September 13, 1993 - October 31, 1993;
- Centro per l'Arte Contemporanea Luigi Pecci, Prato (Florence), Italy, Spring 1994; and
- Henry Radford Hope School of Fine Arts Gallery, Indiana University, Bloomington, Fall 1994

The exhibition of photographs from The Kinsey Institute was accompanied by the publication of *George Platt Lynes: Photographs from The Kinsey Institute*, by James Crump (Little, Brown, 1993).

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### Selections from the Collections of The Kinsey Institute



A private exhibition of twenty-seven works from the art and artifact collections, held at The Kinsey Institute, November 29, 1990 - May 30, 1991. Works were presented in two categories: European and American Art, 1800-1965, and Art of Oceanic, African, and Pre-Columbian Cultures.

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